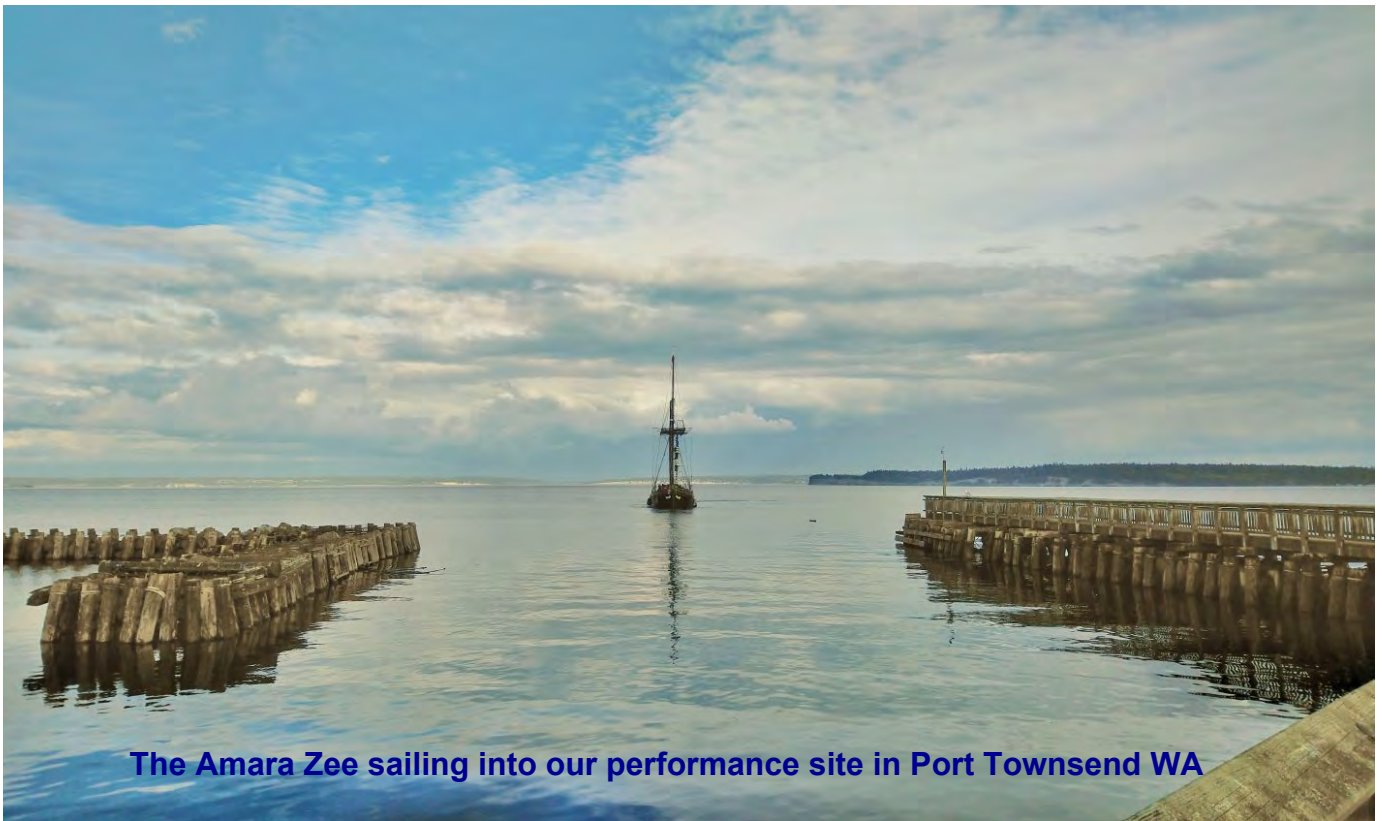


The world faces a near-impossible decision – one that is already determining the character and quality of the lives of the generations succeeding us. We are currently locked into a process that will inevitably result in passing on a dying planet to our children. Should this not be at the absolute top of the international debating agenda?

Mayer Hillman, Senior Fellow Emeritus, Policy Studies Institute UK, November 2018

... CARAVAN NEWS 21/11/2018 ...



The Amara Zee sailing into our performance site in Port Townsend WA

Like the rest of the audience, I was spellbound and impressed by the inclusive and diverse nature of the performance, with the languages, instruments, videography, etc. While thoroughly entertained by the vocals & acrobatics, the performance has found me reflecting on how our actions and decisions of today must consider the impact on the generations to come. May we provide a sustainable and safe future for our grandchildren. I sincerely hope that Sooke will find a spot on your roster in the years to come, and would proudly welcome you back with gratitude.

Maja Tait, Mayor. District of Sooke, on seeing Nomadic Tempest, July 2018

Greetings from Nans n Paul & the Amara Zee, lifting out of the Fraser River, BC



2018 Season...48th Year of Caravaning...

Nomadic Tempest 2018 was a BIG success, very well received. We were (again) fortunate, to have a dynamic cast for this beautiful, sharp tightly woven production. The cast & crew for the 2018 season were equally talented as the 2017 production. The new version was slightly shorter, did not have any subtitles, new music compositions from four Caravan composers, precise & colour saturated lighting on land and ship, and a new opening: monarchs zip-lining and birthing out of their chrysalises...



Nomadic Tempest is truly wonder-filled, wholly original. It moves at the pace of nature, grand & mesmerizing. It has wicked technical chops. One of a kind. You will never see anything else like it!
Frank Moher, Artistic Director, Western Edge Theatre, Nanaimo BC, 2018

The 2018 Salish Sea tour opened in Nanaimo on Vancouver Island in June. From Nanaimo, we sailed up island to the Courtenay at a site on the river at an old sawmill site. The shows were sponsored by the Project Watershed with over 600 audience every evening. After Courtney we sailed down the Island and out the Straits of Juan de Fuca to Sooke. In Sooke, in 1970, Paul and Nans started Caravan where we learned the art of driving horses, built the first “Vardo” caravan, and then in the summer of 1972, took to the road with our first season of performing puppet shows on the back of the “Vardo”. One audience member told us that she had seen our first puppet show when she was seven years old.

I must say, what a great experience to witness such a performance that will never be forgotten any time soon, I am glad I could join to witness the good work you are all doing. Many Hyska's to you, the creator is with you all.

Chief Gordon Planes, T'Sou-ke Nation, July 2018

After those magical Sooke shows we headed across the border to perform in Bellingham, Seattle, Everett and Port Townsend. We had some powerful sites such as the Gasworks Park in the heart of Seattle on Lake Union with eight shows sponsored by the Sierra Club and the Puget Sound Keepers.



The 2018 tour ended with two quite wonderful audience receptions, both marine environments and both deeply embracing the Caravan...Port Townsend WA, and Canoe Cove BC, on Vancouver Island.

Nomadic Tempest beautifully captures and articulates the challenge imposed by the planet's changing climate, the reasons and activities that led to this new world, how it looked and the puzzlement of those who live after us, of why did this come about. A thought-provoking, inspiring and totally entertaining evening for everyone.

John Readshaw, P. Eng., Senior Engineering Advisor, Ports & Marine, September 2018

And then, after packing up the show in early October we got word that the Shelter Island Marina and Boatworks, on the Fraser River in Richmond, Vancouver, had granted the Caravan a full sponsorship, with a haul-out and seven months on the “hard” so the Amara Zee could get all the attention and love to bring her back to fitting form for another decade of touring more Caravan companies and shows.



In the words of one Caravaner, **Mad** who came from France for a few weeks and stayed all season...

This wonderful show, with all its messages, the most fundamental things that makes us human beings, the need to care for each other, for the planet and its other habitants, its cultures. This is what we're working for, and this is how we live on the Amara Zee, with different people, languages, minds, cultures, and colours. The Caravan is hope, a home, Paul and Nans are guides, whoever is there is family. This incredible project, this amazing spirit, the most interesting work, the talented people, the beautiful family, for Paul and Nans's inspiration and inspiring love.

As *Nomadic Tempest* now goes into the Pantheon of Past Caravan shows, here are Another's words...

I believe we have a small window of opportunity when, if we get together, we can start to heal some of the harm we have inflicted. Everywhere, where young people understand the problems and are empowered to take action - when we listen to their voices, they are making a difference. We have a choice each day as to what we buy, eat and wear.

Jane Goodall, Primatologist, 03/11/2018

On to the 2019 Season...

So what's happening next year and the year after and...in the next decade or so...

Well in 2019, we are working like busy Canadian beavers on the Amara Zee...fabrication new stainless steel leeboards, repairing and renewing all the wood werks on the decks, coamings and chart house, designing and installing new floors with water dams on all the portholes, sandblasting and painting the entire hull, under and above water, and checking and repairing the steel under the running decks. Yes, a long list that will consume a lot of time, energy and love...all (hopefully) with the aid of a BC Gov Job Creation Program. This Amara Zee work is projected to take up to the early summer months. So we are not going to tour in 2019...but we are creating, composing and work-shopping a new show for the next season...2020 the 50th season of the Caravan. ***This new Caravan show is called...***

VIRTUAL ROGUES

WELCOME TO THE ORGANIC RE-GEN LAB (ORG) ANTIQUE MORTAL CARBON SPECIES ON DISPLAY

**Now we've got a deal for humanity that's better than anything before. Loose the body!
Become an immortal being of pure thought and feeling, able to travel the universe at high speed, unkillable,
consciously deciding how you want to live your life and making it stick, by fine-tuning your parameters!**

Cory Doctorow, "Walkaway, A Novel", 2017

VIRTUAL ROGUES is a story of love & loss in a seemingly bizarre yet a prophetic forthcoming world.

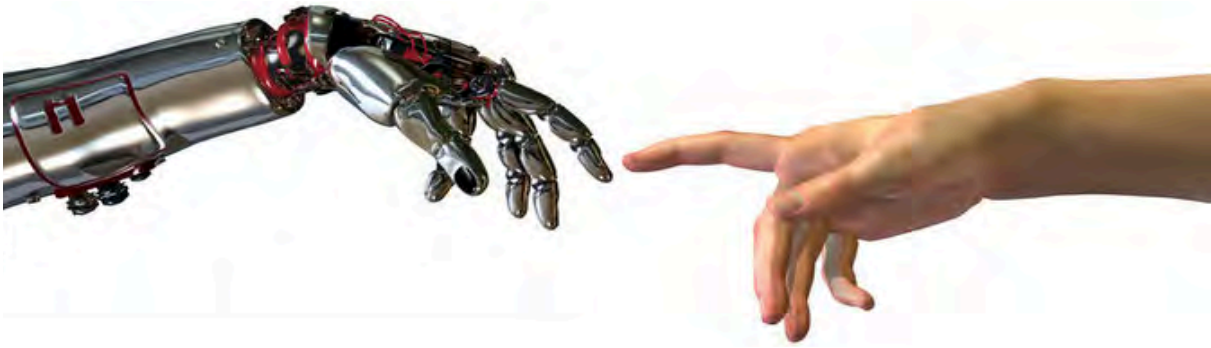
It is set in an *Organic Re-Gen Lab... (ORG)*. This particular *Organic Re-Gen Lab* is situated on a high security remote island in the Pacific Northwest ... with four others on Earth: Africa, Europe, Middle East and Asia. Each *ORG* is overseen by bio-gender, virtualized & self-genned programmed AI Provosts... called the *ITs*. The *ITs* prime task is to **select** an **Organic Remainer**... the only carbonized, un-synthesized, non-automated species still living on the planet Earth...Human, Animal, Plant. This *Selected Remainer* will be "honoured" with the "privilege" of being a candidate for *Re-Gen Composting in order to feed the energy demands of the five Algorithmships* who now together rule the Earth.

The Selection Choice is a *ceremonial show* broadcast on the Global Cyber Nodal Network (*GCNN*). In the sci-fi universe of **VIRTUAL ROGUES**, the exponentially expanding "AI" population has exhausted the finite limits of the Earth's Bio-Diversity. As such, these last rare *Remainers* are preserved in the five *ORGs* to be selected as an *Organic Fossil life-matter*, a matter that is required to energize these Planet Ruling Algorithms. **VIRTUAL ROGUES** is plotted within the time-frame of one *ORG Selection Ceremonial Broadcast*. This "**Selection Show**" is programmed around an "Existential Choice" as the highlight of the show, as a **Remainer**, Human, Animal or Plant, is presented with the prospect of "**To Reproduce or To Recycle**". The former option would be choosing to "process", to procreate, an organic birth-being and the later option would be choosing to be composted for fuelling the *Algorithmships*. The *GCNN* broadcast of this Selection Show Ceremony, "**To Reproduce or To Recycle**", is very highly rated with an immensely popular AI-Citizen audience.



All the *Organic Remainers & Hybrid Music-Makers* are played by real human actors and aerialists. The *ITs* are encapsulated soft-warred programs floating in a simulated mirage of lights & projections, with computed voices embodied in large simulated monitored devices. The *Algorithmaship* is a Deus - Ex-Machina puppet sprawling all over the upper truss decks on the Amara Zee, with a multitude of audio-visual projection designs playing out over the full scale and skin of this puppet creation.

Can the Remainers subvert the AI controlled processing and survive as organic species or do they convert the AI & the ITs into believing their needs & desires and thus survive as organics in an inorganic world?



We humans believe that we are exceptional, the only essential actors worth paying attention to, and all other living things are incidental resources for our use. The truth is we're all in this business of life together.

Richard Powers, The Overstory, A Novel, 2018

"It's so important to be subversive and political, even if you are using a standard three-act hetero musical theatre comedy: subvert, subvert, subvert, Otherwise art is dead."

Victoria Gay, Lead Actor in the gender role-twisted version of "Calamity Jane", 2018

In 2019, **VIRTUAL ROGUES**, will be work-shopped in August at some lovely Gulf Island location in BC, exploring the draft of the script, some of the composition, some of the set and aerial works plus the characters and the tech components. Keep in touch for script updates and workshop site & dates. In the meantime, here is an image that manifests the plight of most of the characters in the work...



On to the 2020 Season...the 50th Anniversary Season of the Caravan...

For this monumental season, the Caravan will mount the inaugural production of **VIRTUAL ROGUES** in Richmond at the Shelter Island Marina on the Fraser River. We will start production and rehearsal on April 6th and open the show on June 10th & finish the tour performances on September 26th. The new show tour has already attracted gigs in some past recent tour sites and in some new locations such as: Richmond, Steveston, Vancouver, Sidney, Victoria, Sooke, Mill Bay, Pender Island, and in WA at Port Townsend & San Juan Island. Along the route we will plan a gathering and celebration of Caravaners from year one, 1970, to year 50, 2020, ... some place where we can have a fire and share stories and songs, and spread tall tales about the past, present and future...**and speaking about the future...**

On to the 2021 Season... the Caravan Journeys Beyond...

For the first tour of the sixth decade, 2021, we will re-mount **VIRTUAL ROGUES** and tour more cities & islands in the Salish Sea above and below the 49th parallel. This tour will be the **Transition Tour**, as Paul & Nans officially turn the helm of the *Caravan* & the *Amara Zee* over to **Tallis Kirby and Renelta Arluk & their son Carver** to steer and guide the Caravan into the forthcoming decades. We are very excited and honoured to have *Tallis, Renelta & Carver* convey the fortunes of the Caravan into the mysteries that will confront and challenge all of us organic entities journeying into the future years ...we survivors & remainers & lovers.

And so where are Paul & Nans going in 2022 ...we are embarking on a new journey one that will take us into new territory and near and distant seas...and skies. We are going to get a smaller ship, 45ft - 50ft, and create shadow puppet shows using the sails, fire, & music to continue our theatrical journey into the burning red saturate horizons. Watch for us coming into your harbour starting in 2022 and, perhaps in some time in a few years beyond, have a look up in the night sky and you might see Paul & Nans performing in a hot-air balloon... weaving through the clouds...opening the dawn...



And... for now ...we send you...



And... see y'all ...soon...