

The work of Caravan Stage Company is legendary within the International theatre community. It is, and always has been about as culturally unique as it gets. No other Canadian company comes close to the scale and invention of Caravan's theatre that was a mainstay in Canadian theatre for many years. The material this troupe creates and presents is special, epic & spectacular as befits the stage they play upon.

Jim Gerard, ExDir, Sir John A MacDonalld Bicentennial Commission; Past ExDir, Toronto Arts Council

The year of 2015 has seen it's last dawn, and the sun now arises on the year of 2016! Will this new one be as contentious and combative, as momentive and memorable as the just-passed one... we await the coming sunsets to settle to reflect on these annual mysteries and fortunes. As the Caravan sails into a new season, we send you our heartfelt thanks & profound appreciation for being a generous sponsor of the Caravan's performances & the Caravan's ship, the *Amara Zee*.



The Caravan is the theatre company that, by simply existing, is pure magic!

Bob Allen, The Vancouver Province; Current Theatre Officer, Canada Council of the Arts

Caravan Community of Performing and Production Artists...First Stage...Clydesdale Power

The Caravan was established in 1970 by Paul Kirby and Adriana Kelder. Fresh from their work as artists, writers and theatre creators in Montreal, Paul & Adriana (Nans) crossed Canada from Montreal to Vancouver to begin a nomadic odyssey encompassing 46 years (& plus) of a love of performance visions made real, by thousands of artists from all over the planet, voyaging beyond borders...sustained by the unrelenting passion of dreams unleashed & imaginations unfettered. Paul & Nans, with their three sons, Elia, Sergio and Tallis, bonded together a vast community of artists who, forged in the historical fires of western mythology, & billed as the *World's Only Horse Drawn Theatre Company*, traveled from city to city, town to town, in five large, handcrafted circus wagons, pulled by teams of Clydesdale draft horses, performing contemporary original creations in their 700-seat custom built tensile tent. (*Reference: Horse Drawn Magic, NFB Film, 1978*)

PAGE TWO: Caravan moves onto its Second Stage...Tall Ship "Amara Zee"



I can attest to this fact: there is absolutely nothing like the Caravan Stage Company anywhere else in the world. The Caravan is a Canadian National and International treasure to be valued and shared among all those who are fortunate enough to be witness to their genius and artistic and creative excellence.

Catherine O'Grady, Executive Director, Ottawa Jazz International Festival

In the summer of 1993, after a long engagement with the World's Stage Festival in Toronto in 1992, the Caravan decided to build its new touring theatre...one that would encompass the live unique performance style that the Horse Drawn Tent Show Caravan had developed over the last 22 years, and, as well, one that would create its own dynamic, harbor its own mythology, and, for sure, propel the Caravan into a new phantasmagoric of style and visionary content. This would be a 100ft Tall Ship Theatre with the performances staged on the deck and up in the rigging of the ship, with the audiences sitting on the shore side, dock side, park side, watching the entire show performed over the full panorama of the ship and the surround environment...the **"Amara Zee"**!

The **"Amara Zee"** is a 100ft custom built Tall Sailing Ship, complete a with state-of-the-art high-tech video, light and sound equipment, rigging systems for an extensive display of choreographed aerial artistry, an array of aluminum trusses creating a second stage 40ft above the main stage on the deck level of the ship which would enable these new Caravan shows to embody spectacular & surreal puppet sculptures with actor/singer manipulators operating in the innards of these sets. It took four years until the **"Amara Zee"** was launched in 1997 with the amazing participation & generosity of over 600 manufacturing companies who donated millions of dollars of equipment, tools, materials, nautical instruments and services along with expert advice and consultation. As in the Horse Drawn Caravan, this Second Stage of the Caravan was a miracle in creation, as well, as a beautifully made miracle manifest in steel, wood, brass. And this miracle would never have reached a reality, where it not for the outstanding commitments of over 60 talented artists, wood workers, craftsperson, technicians, administrators, and fund-raisers that made it all possible and were able to witness the **"Amara Zee"** sail out of Kingston Harbour on July 22, 1997.

As we give thanks to all the Caravan current sponsors, we want to extend our sincere and deepest thanks to all the original Ship Building Sponsors for their trust & commitment to making "Amara Zee" a truly beautiful, sound, and technically supreme theatre vessel! Bravo!

PAGE THREE: Individual Funding Patrons..

If you could see through this paper, you would see the entire Caravan crew giving a standing ovation to the generous people whose contributions have made the creations and tours of the Caravan not only possible but also successful. We feel very special to have been a recipient of your donations. Here is the Caravan Hall of Fame for Individual Principle Patrons:

*Michael Davies of Kingston ON
John Burt & Family of Putney VT
Ellen and Stu Burt of Guilford CT
Meredith and Andreas Wrede
W. J. & Adri Kelder and Family
Arne and Deborah Abromowitz and Family, Queens NY
Rinaman Family, Mark, Lisa, Jim & all the Kids
Edie Mastry of St. Petersburg FL
Herb Kohler of Kohler WI
Roger Katz of Bainbridge Island WA
Dr. Pat Schiler of Eufaula Alabama
Bruce Creighton of New Orleans & Andy Lamb of Lee Creek BC
Peter & Jeanie Jensen of Kamloops BC
Katy Thompson of Tamworth NH
Sam Mills of Grass Valley CA
Bing Thom of Vancouver
G Garvin Brown II of Milano Italy
Stathis Topouzoglou of Athens Greece
Salvador and Rosella Porto of Forli Italy
Dimos Psorofillias & Family of Regensburg Germany
Herbert Klein of Vienna Austria
Voula Manoloudi of Galaxidi Greece
Tewelde Family of Lafitte LA
Carl Reisman & Family of Urbana IL
Randy Poindexter of Santa Elena, Ecuador
Chris and Lib Wootten of Vancouver & Brian Lewis, Maple Bay BC
Andrea Clark of Victoria, & Barry Warkentin of Lee Creek BC
Mark Manson of Bedford Hills NY
Scott Lamb and Dr. Omar Zayid of Oakville ON
Jim Monro and Liz Walker of Vancouver BC
Rob and Yolanda Brown of Panama City
Cynthia Grant of Toronto & Marion deVries of Toronto
Christine Thomson of Calgary
Ralph McCutcheon of St Petersburg FL
Kirstin Wold and Tom Rindge of Lenox MA
Bob Jolly of Safety Harbor FL
Dennis D'Ettore of Clearwater & Vembu Subramanian of St.Petersburg, FL
Roly Reichenbach of Kamloops BC and Dr. Peter Clark of Vancouver
David Baile of New York City
David Jhave Johnston of Honk Kong
Dayne Frost of Cleveland TN
Charley and Molly Costello of Tucson AZ
Steffano Verma of London & Lily Kaufman of Boston & Gary Magwood of Latta
Plus hundreds of individuals who made vital donations upon seeing the Caravan on tour...*

PAGE FOUR: Back from 8 years in Europe, a shout out to Corporate In-Kind Sponsors...

Now, we would like to give a shout out a hearty thanks to **BBC CHARTERING of Germany** for loading the *Amara Zee* onto one of their fine vessels in Salerno, Italy, and transporting it to the Port of Houston from where we sailed our ship to the town of Lafitte Louisiana. In Lafitte, we were greeted & hosted by the **Tewelde Family**. The entry into the US was greatly facilitated by the services of **Tom Rembolt of Leeward Agency** and **Jeanette Labardini of Labardini Brokers**. Certainly without the continuing assistance and dedicated care of **Frederick "Billy" Swaim and Alex Williams of the eminent law firm GALLOWAY, JOHNSON, TOMPKINS, BURR & SMITH of New Orleans**, the Caravan and the *Amara Zee* might still be high and dry in the shallow waters of international maritime malfeasance.

It is BBC's passion that drives us to the highest levels of performance. Passion is the reason that performers, like the ones in the Caravan Stage Company, are inspired to explore our world through theatre, music, poetry and visual arts. We are excited to see the Amara Zee move with BBC Chartering and we are pleased that we can bring the shows of the Caravan Stage Company to people around the world!

Svend Anderson, CEO, BBC Chartering (See Photos on Page 10)



I had my breath taken away by the sight of the beautiful Amara Zee, built by incredible people who continue to live according to their dreams and convictions. They bring a mind-blowing and refreshing worldview and a way to see freedom in a whole new light. The show HACKED tackles a very difficult and timely subject. The performers are passionate and dedicated. The harmonies are tight & haunting. The visual elements are stunning & magical. And the story left me with a true feeling of empathy - I was touched.

Gitanjali Jain, Performing Artist

The Caravan's unique work has influenced at least three generations of theatre creators and has been comprised of artists from many cultures and from around the world. Very co-operative in nature, the Caravan experience is an innovative, unique and unforgettable one.

Roy Surette, Artistic & Executive Director, Centaur Theatre Company, Montreal

PAGE FIVE: Hot opening of the New "HACKED" after a cold winter in Brooklyn...

After playing HACKED in Brooklyn at the end of the 2014 tour, the Caravan decided to accept the generous invitation of **QUADROZZI STUDIOS** of South Red Hook, and spend the winter tied up to the pier at the **GBX Gowanus Bay Terminal** on the east side of NY Harbor. The hospitality of the **QUADROZZI FAMILY** was wonderful and we remain dear friends with *John, Xiomara, Chiara & Xiana*...and their great crew led by *Robert Peralta*. Their warmth was a strong bullwerk against the harrowing winds and ice storms of the winter. Fortunately, we had the luck to have our long standing fuel sponsor, **VANE BROTHERS** breaking the ice in the harbor as they tugged in and out daily with their bunkering barges... thereby keeping the ice from the hull of the **Amara Zee**.

45th Season Opens in NYC: As the piles of snow slowly melted, the Caravan crew of over 45 artists & technicians prepared the ship for the new production, assembling the show site at the **QUADROZZI STUDIOS**, and reaching out to the local community for sponsorship, rehearsal spaces and supplies. After almost three months of rig climbing, sweat, swirling dust and singing sessions, the new version of **HACKED** was ready to greet the New York/Brooklyn crowds.

I lived in NYC and was deeply embedded in the underground art and music scene there for 15 years and I have to say, the Caravan show is one of the best things I've ever seen anywhere.

"Hacked" is seriously incredible on every level!

Sam Sebren, Radio WGXC, NYC

Now we would like to give a standing ovation to all the outstanding generosity and benevolence of the sponsors who contributed their products to the success of the 2015 Caravan **HACKED**. All the major set elements including the large truss high in the rigging, plus the wild and inventive carnival transformative set pieces on the decks were built with aluminum abundantly supplied by **BONNELL ALUMINUM** plus a number of other sponsor companies including: **Action Stainless & Alloys, Aluminum & Stainless Inc, Eastern Metals, Eastern Steel, Fleischer Tube**. All of these metal products were fabricated & welded into the show by the using the equipment supplied by the Caravan longest official partner, from day one of the building of the Amara Zee to this new show... **LINCOLN ELECTRIC**. Other companies that supplied product: **Achilles USA**, for clear vinyl for the huge Globe Ball & **RBS Battens** to hold this Ball in shape.



PAGE SIX: Sponsor Contributions build the New 2015 Show

HACKED exists on a plane of imagination with the likes of Laurie Anderson, Steve Reich, Brian Eno and Phillip Glass only on a much larger scale. It's an opera, a concert piece, and a major performance art delivered by a beautiful talented ensemble.

It made me want to run away with the circus!

Reg Flowers, Artistic Director, Falconworks Artists Group, Brooklyn NY

The Caravan show "HACKED" is a great show. It is packed full of energy!

A unique experience of talent and spectacle with deep issues that are pertinent today!

Edith Mastry, Oswego NY/St.Petersburg, FL

HACKED is a great show that is artistically world class with a socially relevant message that most of the population of the globe suffers austerity and wars! Thank you Caravan!

Craig Berggold, Media Artist, Teaching Fellow, Queens University, 2015

Ameritool for gas springs for the Coaster Cage; ***Bedford Reinforced Plastics*** for the grating on all the upper trusses; ***Twitchell Corporation*** for the scrim material for our video projection screens; ***Kee Safety*** for a ship load of Kee Klamps; ***TMB Supplies, Milos Structural Systems & The Light Source*** for aluminum Cheeseboroughs; ***Flexaust and TPR Lights*** for the huge tentacles of the Mammon Beast; ***Hudson Bearings*** for the rollers on the Pale Horse Ride.



The Caravan show is this amazing experimental rock opera, with giant puppetry, aerialists working on silk, and lots of riggings and music. The cast is physically beautiful and compelling, talented & engaging. Gorgeous lights and music. We were blown away by the spectacle. All of us were spell bound. Caravan Stage Company is a massive operation, a game changer for downtown cultural life. Go see the show.

Metro JAX, Jacksonville FL, June 17, 2014

PAGE SEVEN: Continuing Sponsorships

The Caravan has done the crazy impossible thing again. I enjoyed the humour & vastness of the story and beautiful design of the lighting & video. Caravan is always a great experience!

Rose Stella, Director, Center for Indigenous Theatre

ROBE LIGHTING have enabled the Caravan shows to take a quantum leap in the future with our lighting designs incorporating all their amazing LED and Moving instruments into a full spectrum of color and patterns; the Caravan video projections have likewise just leaped into the heights of outdoor cinema standards with the use of a singularly impressive **BARCO 20K PROJECTOR**; other companies that have supplied equipment to the visual/virtual world of the Caravan shows are... **Altman Lighting, GVA Lighting, BenQ, FlutterFeti, Lee Filters**, with software from **QLab** and **Resolume**. In the audio sphere, **MACKIE Speakers** continue to fill the vast Caravan audience spaces, in turn, driven by **AKG Mics**; and in order to connect all these elements, the Caravan has long cherished the annual sponsorship of **NEUTRIK Connectors**.

The Caravan Hacked show was amazing, thought provoking, and beautiful!

It was my first Caravan experience, but I will never forget it!

Amy Olenzek, Oswego NY



What a great treat to have the Caravan come to Brooklyn. You created a destination back to the waterfront that was once-bustling and now almost-forgotten. You should be very proud to have brought a community closer together in a show both unique and entertaining.

David Sharps, The Waterfront Museum, Red Hook, NYC

In all the Caravan shows, you can marvel at the antics of the Aerialists and Acrobatics flying and cavorting throughout the ship's masts and rigging, even over the audience from the shore side tech booth to the ship. All the rope for all this aerial artistry is supplied by one of the Caravan's generous sponsorships, **GLEISTEIN ROPES**; with rigging hardware by **BARRY CORDAGE**, again a very gracious and annual sponsor of Caravan shows. Other rigging gear sponsors are: **Singing Rock, Span Set Inc, Atlantic Braids, Louisiana Net & Twine, & JB Supply**.

PAGE EIGHT: New "Amara Zee" Sponsorships

Now let's move onto the Sponsors who provided equipment for the *Amara Zee* over the last two years. Starting off with **SIMRAD** for GPS/Chart Plotter, **Sigma/PPG** with paint, **Sika** for caulking, **Sikens** for Cetol, **Owatrol** for epoxy & rust preventers, **Jabsco/Rule** for pumps, **Johnson Controls (Varta)** for storage batteries and **Mastervolt** for a battery charger, **Taylor Made Products** for large fenders and **Fenda-Sox** for fender covers, **Seaflex** for mooring anchors. Filters from **Racor, Wix, Donaldson**; marine hardware from **Sea Dog Line, Spartan, Trem Italy, Peerless** and charts from **Richardson's/Maptech**; muffler and exhaust systems from **Centex Industries**, and anodes from **Canada Metal Pacific**; domestic products from **Dometic Group and Haier US**, and stainless steel stove chimney products from **Duravent**. And lastly...safety equipment from **Orion** for flares and **Fortress Anchor** for one of their aluminum anchors.

**Great show! Thanks for visiting our town. We had a nice evening watching your show.
Hope you come back again and we will bring our kids.**

Thomas Russo II, Coxsackie, NY

Upcoming Plans for 2016 and 2017

The Caravan plans for 2016 involve a year long residency in Fort Myers & St. Petersburg, Florida. This would enable the Caravan to accomplish an array of vital operational and logistical goals: **One** being the writing, designing, and composing of a new show, (See Page 7 for description of this new show: **NOMADIC TEMPEST**); **Second** being the task of developing a viable and sustainable funding network in order to support the Caravan plans for the next five years... (See Pages 10 & 11, Plans 2016-2010); **Third** being the need to address the work required for the *Amara Zee* to bring her to a new "State of Nautical Beauty"; **Fourth** being the establishment of a set of logistics to initiate the plans for the Caravan Crossing to the Pacific Coast, sailing on a Cargo Ship or Air Ship through the Panama Canal, & north up the West Coast to Vancouver for a long awaited welcome Homecoming after 47 years of worldwide touring; **Fifth** being the time needed for Captain Paul to fully recover from his bypass heart operation in late August, unfortunately suspending the 2015 tour. Captain Paul is recovering very nicely but it will take the full year to return to his "normal" pace.

On May 1, the Caravan will sail to Fort Myers &/or St. Petersburg FL to establish a year residency. In 2016, the Caravan will provide the *Amara Zee* as a venue for a number of specific Festivals in the city, as well as produce a series of workshops for community groups, such as: *Creating Scripts for Environmental Theatrical Productions, Mask and Movement on Stage, Production Design for Theatre, Technical Aspects of Theatre*. From February 2017 to April, the Caravan will rehearse & produce **NOMADIC TEMPEST** with the World Premier in on April, 2017. Then the Caravan will pack up, sail across the Gulf of Mexico to New Orleans for two weeks of shows at Pontchartrain Landing. In June, the Caravan will sail to the Houston for another two weeks of performances. Then begins the Crossing of the final Caravan frontier... **THE EPIC JOURNEY TO THE PACIFIC NORTH WEST COAST...** See Caravan Safari video for an animated version: <https://vimeo.com/128018998>

Your show in Jacksonville was very powerful. I enjoyed it immensely!

Irv Thomas, Jacksonville, June 23, 2014

Attended Saturday's show in Athens NY. Bravo to say the least! Great Performance!

Al Phakiko, Athens NY

Now... Introducing the show for 2017 & 2018... **NOMADIC TEMPEST...**



NOMADIC TEMPEST

A HERO WITH A 1001 VOICES IN
A MYTHIC MIGRATION FOR ALL AGES



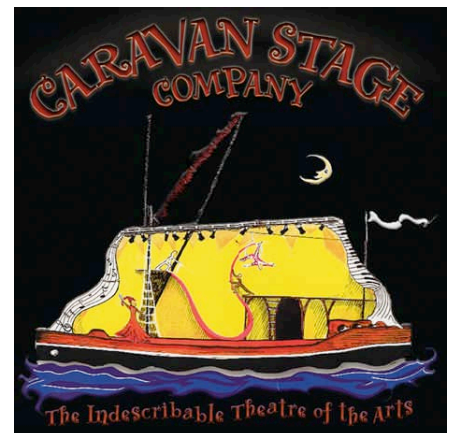
The Caravan Stage Company, founded in 1970, is launching a new show for its 47th & 48th seasons ... a Fable created for audiences of all ages, from 10 to 100. It will feature the mythic saga of a band of *Monarch Butterflies* as a metaphor for refugee migrant characters struggling to get to their roosting nests via a journey over a Land caked with consumptive delights, clamorous raptures & raging racism ... a Planet engorged with many species rushing to stake their claim on a patch of paradise... *The Land of SwallowWart!*

NOMADIC TEMPEST will showcase the spectacle of four aerial artists gyrating, contorting, dancing, and flying through the sky above the decks of the *Amara Zee*, the Caravan's 100ft long theatre ship. Above and around these intrepid but fragile beauties, we shall see a commanding monster... *Lord SwallowWart*, a belching, grasping, bellowing, galloping alien Beast that came to the Planet as an invited guest and now rules the air, soil and water from it's throne on top of the world ... 40ft above the decks of the *Amara Zee* ... smoking and swallowing all above and all below! Roving about the earthlings on the shore, we see a mysterious narrator/singer...*Kanandra*...who can foresee the Future but is cursed by *SwallowWart* so that no one will believe her prophecies ... even though she can understand and speak the tongue of all animals on the Planet.

This new Caravan fantasy will also feature a virtual phantasmagoria of visual special effects and video projections. Showing on the Caravan's main screen, (90ft X 40ft) with the new 20,000 lumens BARCO projector, will be a continuous cinematic panorama of originally designed video graphics, animations, and images, including a profusion of *sky-river* images simulating the flight paths of the Monarchs gliding upwards of 4000 ft above the Earth. Within the upper trusses and the lower decks, where the Aerialists cavort, the scenic conjuring of a palette of surprises, color, and mechanical transformations will be engineered into this show...enough to keep even the yet-to-be-born generations gurgling in expectant fascinations.

NOMADIC TEMPEST will be a gourmet feast for the eyes, ears, hearts and minds of all those drawn into the Caravan net of this theatrical, operatic, aesthetic cornucopia...beware this show will not only steal your heart, but make you want to run away with these circus gypsies!

"So their story continues. Looking forward to other challenges, Paul and Adriana are still calling on their innate sense of beauty and art, entrepreneurship, and courage to meet new challenges. The result of their vision and hard work is this extraordinary unique ship and the extravagant surreal art that people, on both sides of the Atlantic Ocean, have enjoyed."



PAGE TEN: Outline of Caravan Schedule for 2016 & 2017

Caravan's HACKED exists on a plane of imagination with the likes of Laurie Anderson, Steve Reich, Brian Eno and Phillip Glass only on a much larger scale. It's an opera, a concert piece, and a major performance art, delivered by a beautiful talented ensemble. It made me want to run away with the circus!

Reg Flowers, Artistic Director, Falconworks Artists Group, Brooklyn NY

April 1 to November, 2016: Work on *Amara Zee*; write, design, compose new show, "**Nomadic Tempest**"; Fundraise for the new show & Shipping to Canada; Workshops on *Amara Zee*.

November, 2016 & January 2017: Get ship ready for production and rehearsal, build new set pieces, video & light design; more fundraising and work on the *Amara Zee*.

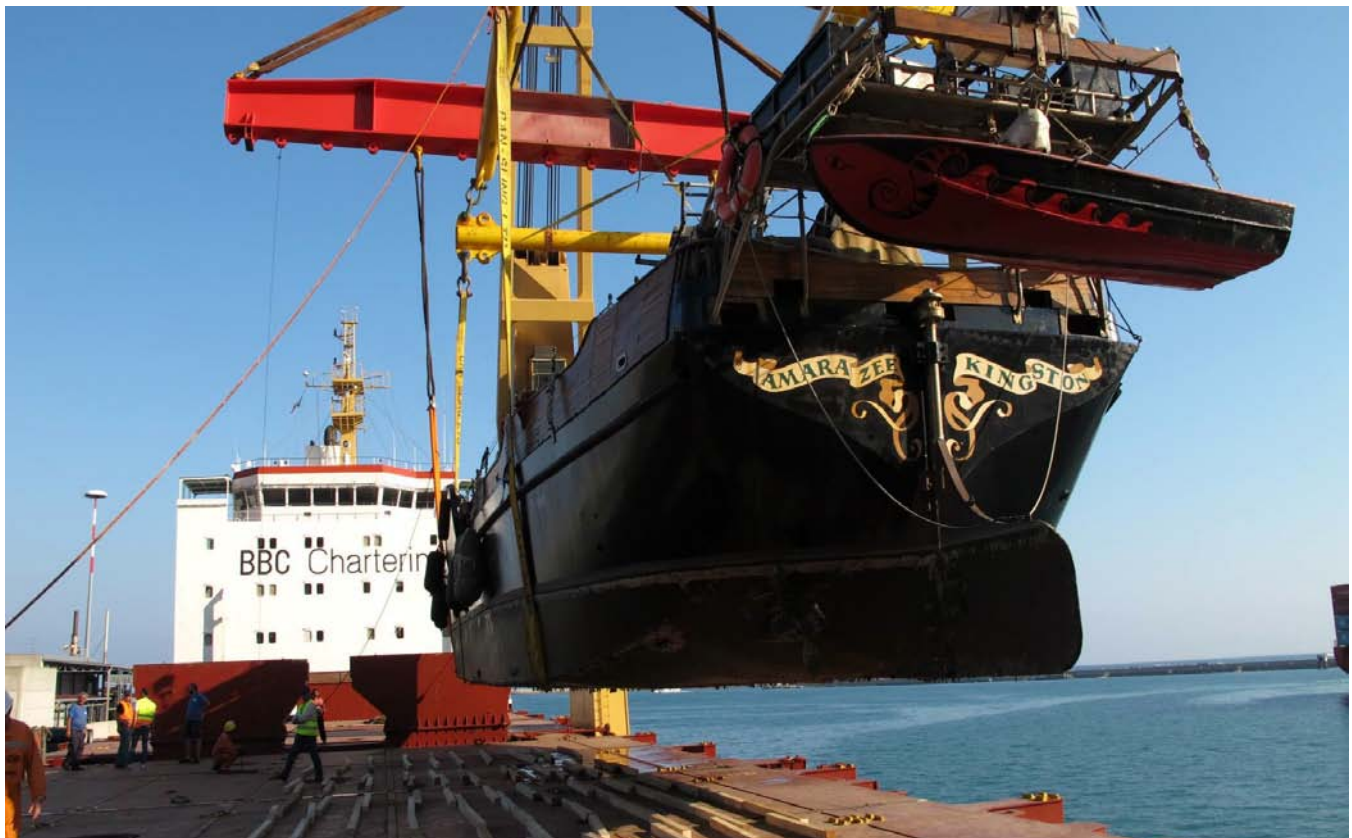
Feb 23 to April 23, 2017: Production and Rehearsal for **Nomadic Tempest**.

April 25 to 3, 2017: Open & run **Nomadic Tempest** on *Amara Zee*... Fort Myers or St Petersburg

May 1 to 10, 2017: Pack, travel to New Orleans, set up, shows: **May 16 to May 27, 2017:** Shows in *New Orleans at Pontchartrain Landing Marina*.

May 29 to June 19, 2017: Pack, travel to *Houston*, set up. Shows: **June 13 to June 24, 2017.**

July 1, 2017: *Amara Zee* is shipped to Canada on a Cargo Ship or Air Ship via the Panama Canal.



"Amara Zee" loading on BBC Chartering to cross the Atlantic, July 2015

PAGE ELEVEN: Caravan Plans for 2016 to 2017... & Anon ... Continued

August 10, 2017: *Amara Zee* lands in Vancouver Island after a voyage up the Pacific coast on the deck of a Cargo Ship or in the hold of an Air Ship (see visual below).

August 10 to 20, 2017: *Amara Zee* is re-rigged, outfitted and sails south to the City of Victoria.

**The Caravan Arrives in its Home Land & Waters after 47 years of touring the Globe
In time to join the Celebration of Canada's 150th Birthday Anniversary**

August 23 to 27: *Nomadic Tempest* opens in Victoria Inner Harbour, at the junction of Wharf and Government Streets.

Forced to choose between life and death, they choose life, even when it means living for years in shelters that are half-hovel, half-tent, clad in plastics, where pride does daily battle with poverty and the elements.

Richard Flanagan, "Notes on the Syrian Exodus", The Guardian, March 10, 2016

September 14 to 30, 2017: *Nomadic Tempest* opens in Vancouver in False Creek, in the heart of downtown Vancouver in one of the most vital venues in the City.



Caravan Air Ship landing in False Creek, Vancouver in August 2019 (Visual by Lutz Gock)

Then, in 2018 & 2019 watch for the Caravan sailing into harbours in Puget Sound, Georgia Strait, and the Gulf Islands...& in 2020...Standby for Caravan's 50th Anniversary Celebration.

And now for the curtain call...



*Amira Routledge,
Artist,
Mask Maker,
Set Builder
Caravaner 2014 &
2015*

The Caravan demands the best from their artists, working with artists from all nations, backgrounds & countries. Everyone works hard, learns new skills and gives their very best. Those who have worked with the Caravan have flourished, and the arts and the theatre industry has profited.

Rose Stella, Artistic Director, Center for Indigenous Theatre, Caravaner 1989 to 1996

I travel the world and am never surprised to meet someone whose experience with the "Caravan" set them on the path of their current journey. I for one, credit the founders of the Caravan for setting me on my journey in a career in the global arts community.

David Baile, CEO, International Society for the Performing Arts, Caravaner 1992

I feel as though I can't harp enough on how much my time with you has enhanced and shaped my life. Not only have I acquired tremendously practical skills, I feel more tolerant and patient, more giving and appreciative for what I have. I don't find very many challenges to be insurmountable. Caravan has straightened my spine and broadened my shoulders, and fed a flame in my heart that has grown so hot I could fuel a diesel engine or two.

Danielle Kaufman, Artist/Administrator, Caravaner 2015