

***The Caravan Stage Company***, founded in 1970, is a non-profit, nomadic professional theatre company. Originally the Caravan toured in large wagons pulled from city to city by Clydesdale draft horses and performed in it's own Tensile Tent Big Top. Since 1997, the Caravan has toured and performed on it's own version of a showboat, a Tall Ship Theatre, built by the Caravan between 1993 & 1997. The reason for the unusual theatre and troupe lifestyle is to create an enticing & alluring environment to perform experimental political theatre with content that speaks to the dreams and angst of contemporary peoples. The Caravan encompasses the historical myths of the past in combination with the futuristic avant-garde original creations, with challenging thematic content for a non-traditional and populous audience. The shows are performed on the ship's decks and rigging with the audience sitting on the shore or dock. The Caravan unique productions incorporate story, myth, character, text, poetry, music, dance, aerials, mask, large puppets, lights, video, all woven into a continuous web of elements to create an environment that is both surreal & evocative. The Caravan shows embody the themes relating to environmental degradation, gender and social conflicts, annihilation of cultural diversity, tolerance & mythology, while exploring the continuing impoverishment of the world, its people, species, and spirit.

The Caravan tall-ship, the "***Amara Zee***" meaning "***The Heart of the Sea Goddess***", is a 100ft/30-meter sailing ship with its own power, lighting, sound equipment and show rigging. The company rehearses, lives, eats, sleeps and performs on the ship. The accommodations on the ship include a large salon and galley and seven cabins--four cabins sleep three each and three sleep two each. The international cast of performers and technician are a part of a 20-person crew. The work of the Caravan is disciplined, ambitious, & adventurous. To be a part of the Caravan, it is vital to prepare for a journey into an experience that will propel you into an environment that will ask you to embrace the struggle, to create an original work of art, to cherish the importance of performing a work that contains provocative content, and to enjoy improvising on the spot, learning new skills, breaking new ground, and sailing into unknown waters...physically, artistically and aesthetically.